2. **Think of examples of hymns which use the images of ‘water’ and ‘thirst.’ Ask the group members to consider which hymn they would most identify with and why?**

You could ask the group before hand to chose their favourite hymn which talks about ‘water’ and ‘thirst.’

3. **Ask the group if they have ever experienced an encounter with God?**

How did they feel? Why do they think it was an encounter with God? Did they see things in a different light following the encounter? Did the encounter lead to them making a change to themselves or in their lives?

4. **Think about the individual elements in the usual Sunday Service i.e. hymns, reading, prayer, sermon, children’s talk, music etc.**

What are their strengths? Is there a correct balance between the different elements? Are there ways of improving them? How could they be used differently? Are there any other elements that you would like to see included regularly into the service?

***Union of Welsh Independens***

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***Y Ffordd/The Way***



**Worship**

*Year 2, Part 4*

***How to use the material***

**The film has 4 chapters with an introduction at the beginning. We suggest that you divide the film as is appropriate for your group and number of sessions. The questions for each chapter can be found on pages 2 and 3.**

**Introduction**

**Chapter 1:** *What is Worship?*

**Chapter 2*:*** *How important is the Bible for Worship?*

**Chapter 3*:*** *Music and Worship*

**Chapter 4:** *New Technology*

Pages 3 a 4 of this leaflet contain additional material to use in your sessions. Before concluding each session, please allow time to discuss the following question:

***What can we do as a church, following this discussion?***

1

***Questions for discussion***

***Introduction and Chapter 1:* What is worship?**

1. How would you answer the question, what is worship?
2. Which blessings/gifts from God are you especially grateful for?
3. Does the thought of worship excite you?
4. Which words describe best your feelings going to church? Which words best describe your feelings when leaving church?
5. What is the main difference between worshiping alone and worshiping with other people?
6. Which element of Sunday worship gives you the most satisfaction? Why?

***Chapter 2*: How important is the Bible for worship?**

1. Is it possible to worship without using the Bible?
2. Which version of the Bible helps you most when worshiping?
3. Are there other ways of understanding and discerning the will of God apart from the Bible?
4. Singing parts of the Bible is central to some Church traditions, but not so much for us as Annibynwyr. Are we missing out on something?
5. Do you think that the Bible has something relevant to say about every situation in life?
6. Does the worship in your church help you to live out the Christian life during the rest of the week?

***Chapter 3*: Music and Worship**

1. Does the worship of your church accurately reflect the life of the community in which you live? How could it do this better?

2

1. Is habit a strength or a weakness for true worship? Does it help or does it hinder?
2. Is there a place in worship for songs and tunes other than hymns?
3. What are the stengths and weakneses of *Caneuon Ffydd*?
4. Do expressive forms of worship e.g. raising arms or clapping hands make you feel uncomfortable? If so, why do you think this is?
5. What makes worship genuine for you?

***Chapter 4*: New Technology**

1. Why has the non-conformist tradition been unwilling to use the visual for worship?
2. Why is there an unwillingness amongst many church members to change the form of worship?
3. Can you think of examples when using visual aids has made worship more real and effective for you?
4. ‘We can change the medium but the message never changes.’ Discuss.
5. ‘Contemporary methods would bring people in.’ Would you agree?
6. ‘Seeing the possibilities’ and ‘Being brave’. Does that aptly describe worship in your church? What are the main obstacles which stop churches seeing the possibilites and being brave?

**Additional Material**

1. **Read John 4: 4–24 ‘Jesus and the Samarian woman.’**

What does the conversation at the well tell you about worship?

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